## Program 29 March



Giving Voice to the Unspeakable: Artistic Interventions in Norway and Poland

| 10:00               | Welcome and introduction  | Director of the HL-Center, Guri Hjeltnes (NO)  |
|---------------------|---|--|
|                     | About the EEA funded project Jewish<br>Cultural Heritage  | Chief Specialist for Cooperation with Norwegian Partners, Krzysztof Banach (PL)  |
|                     | Practical information   | Head of Exhibitions at the HL-Center,<br>Hanne Steien (NO)   |
| 10:30               | Keynote address   | FRA's adviser on communication and<br>Cabinet member and headed the Sector in<br>the Commission dealing with asylum policy,<br>Friso Abbing (AT) |
| 11:00               | "Art and artists' responses for the humanitarian crisis on Polish -Belarusian border 2021-?"  | Curator and art historian, Ewa Tatar (PL)  |
| 11:30               | Coffee break  | \$\frac{\sqrt{5}}{2}   |
| 11:45               | Artistic practices and interventions in the memorial space. Potential and limitations.  | Art historian Falstadsenteret,<br>Dr. Ingeborg Hjorth (NO)   |
| 12:15               | Contemporary artworks speak. The traumatic transgenerational memory.  | Director Sami Center for Contemporary Art,<br>Dr. Marja Griniuk, (LT/NO)   |
| 12:45               | Lunch   |  |
| 13:45               | Mini-concert and panel discussion   | Chi Ton (moderator) ,Cecilia G. Salinas (artist/anthropologist) & Vuyo(musician)   |
| 14:45               | Coffee break  | \$\sqrt{1}   |
| 15:00               | 'Black Oslo's' Symbolic Landscape –<br>Monumental Blackness Yesterday &<br>Today  | Dr. Michelle Tisdel (NO)   |
| 15:30               | How to change the world one step at the time  | Artist, Michał Frydrych (PL)   |
| 16:30<br>-<br>17:30 | Tour of/visit to the exhibition In/visible everyday racism in Norway with curator & presentation of art installation by Camille Norment |  |

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| 10:00 | "Never Again". A few activities shaping the institution   | Szymon Maliborski (PL)   |
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|       | An example of the Museum of Modern Art in Warsaw.   |  |
| 10:45 | Coffee break  | \$\sqrt{\sq}\sqrt{\sq}}\sqrt{\sq}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}} |
| 11:00 | Artist/curator presentation and creative workshop   | Manager of Museum Practices Lab,<br>POLIN, Ewa Chomicka (PL) &<br>artist and activist Monika Drożyńska (PL)  |
| 13:00 | Lunch   |  |
| 14:00 | Walk outside exploring the grounds of<br>the HL-center and demonstration of<br>the new digital platform with<br>information about the historical Villa<br>Grande and the art installation<br>"Innocent Questions" | Historian PhD at the HL-Center,<br>Carl Emil Vogt (NO)   |
| 14:30 | Let's talk about it!  | Museum educator, Kristin Risan (NO)  |
| 15:00 | Coffee break  | \$\sqrt{1}\$   |
| 15:15 | Understanding art in the context of<br>heritage institutions – The 22 July<br>Centre's case   | Head of Art projects at the 22 Jully<br>Centre, Ana Rita Ferreira, Ph.d (NO)   |
| 15:45 | Memorials and Society: Expectations<br>/ Negotiations/ Formations in the 21st<br>Century  | Senior Curator KORO, Trude Scheldrup<br>Iversen (NO)   |

