






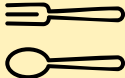


# Program 29 March

## Giving Voice to the Unspeakable: Artistic Interventions in Norway and Poland

10:00	Welcome and introduction	Director of the HL-Center, Guri Hjeltnes (NO)
	About the EEA funded project Jewish Cultural Heritage	Chief Specialist for Cooperation with Norwegian Partners, Krzysztof Banach (PL)
	Practical information	Head of Exhibitions at the HL-Center, Hanne Steien (NO)
10:30	Keynote address	FRA's adviser on communication and Cabinet member and headed the Sector in the Commission dealing with asylum policy, Friso Abbing (AT)
11:00	"Art and artists' responses for the humanitarian crisis on Polish -Belarusian border 2021-?"	Curator and art historian, Ewa Tatar (PL)
11:30	Coffee break	
11:45	Artistic practices and interventions in the memorial space. Potential and limitations.	Art historian Falstadsenteret, Dr. Ingeborg Hjorth (NO)
12:15	Contemporary artworks speak. The traumatic transgenerational memory.	Director Sami Center for Contemporary Art, Dr. Marja Griniuk, (LT/NO)
12:45	Lunch	
13:45	Mini-concert and panel discussion	Chi Ton (moderator) ,Cecilia G. Salinas (artist/ anthropologist) & Vuyo(musician)
14:45	Coffee break	
15:00	'Black Oslo's' Symbolic Landscape – Monumental Blackness Yesterday & Today	Dr. Michelle Tisdell (NO)
15:30	How to change the world one step at the time	Artist, Michał Frydrych (PL)
16:30 - 17:30	Tour of/visit to the exhibition In/visible everyday racism in Norway with curator & presentation of art installation by Camille Norment	

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10:00	"Never Again". A few activities shaping the institution An example of the Museum of Modern Art in Warsaw.	Szymon Maliborski (PL)
10:45	Coffee break	
11:00	Artist/curator presentation and creative workshop	Manager of Museum Practices Lab, POLIN, Ewa Chomicka (PL) & artist and activist Monika Drożyńska (PL)
13:00	Lunch	
14:00	Walk outside exploring the grounds of the HL-center and demonstration of the new digital platform with information about the historical Villa Grande and the art installation "Innocent Questions"	Historian PhD at the HL-Center, Carl Emil Vogt (NO) 
14:30	Let's talk about it!	Museum educator, Kristin Risan (NO)
15:00	Coffee break	
15:15	Understanding art in the context of heritage institutions – The 22 July Centre's case	Head of Art projects at the 22 July Centre, Ana Rita Ferreira, Ph.d (NO)
15:45	Memorials and Society: Expectations / Negotiations/ Formations in the 21st Century	Senior Curator KORO, Trude Scheldrup Iversen (NO)
16:15 - 16:45	FINAL Thoughts and summary	



Storsalen, The Grand Hall, Villa Grande, Huk Aveny 56, Oslo